

FRKALAS

DJEČI ILI ŽENSKI ZBOR

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ANDANTE

ZBOR

KLAVIR

The score begins with two vocal staves (ZBOR) and a piano accompaniment (KLAVIR). The vocal staves are initially empty, while the piano part starts with a rhythmic pattern of eighth notes and chords. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'ANDANTE'.

12

Frka, frka, frka lase frka, frka, frka las frka, frka, frka lase

The first vocal entry features three vocal staves. The lyrics are: "Frka, frka, frka lase frka, frka, frka las frka, frka, frka lase". The piano accompaniment continues with a similar rhythmic pattern. The vocal lines are marked with accents and slurs.

frka, frka, frka las frka, frka, frka lase frka, frka, frka las

The second vocal entry features three vocal staves. The lyrics are: "frka, frka, frka las frka, frka, frka lase frka, frka, frka las". The piano accompaniment continues with a similar rhythmic pattern. The vocal lines are marked with accents and slurs.

U - mis- to zr- na u-

sa- di klas. Vajk po svome, vajk po svome

vajk drugačje nego svi.

rall.

Svaken zdi je šorano-me sve bi stija ča ne smi za čepati zeca, vranu po

noći kla-ti, spi po danu. Frka, frka, frka lase

frka, frka, frka las. Riva je na grdi glas pi-fe-rin i frka las na

14

urtu kemu ča petat ju-što mu fa-li sa-mo las

ča je niš će zapo-stati kuhan frigan frka las.



Ko se mora ne bi stija

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4.



ko bi moga bi udbija stija bi za-jahat babin pas.

This system contains the third and fourth staves of music. The vocal line continues with lyrics. The piano accompaniment continues. The key signature has one flat, and the time signature is 2/4.



Ko se mora ne bi stija ko bi mogla bi udbija biri-kin i frka-las

This system contains the fifth and sixth staves of music. The vocal line continues with lyrics. The piano accompaniment continues. The key signature has one flat, and the time signature is 2/4.



This system contains the seventh and eighth staves of music. The piano accompaniment continues. The key signature has one flat, and the time signature is 2/4.



frka, frka, frka lase frka, frka, frka las.

This system contains the ninth and tenth staves of music. The vocal line continues with lyrics. The piano accompaniment continues. The key signature has one flat, and the time signature is 2/4.



This system contains the eleventh and twelfth staves of music. The piano accompaniment continues. The key signature has one flat, and the time signature is 2/4.